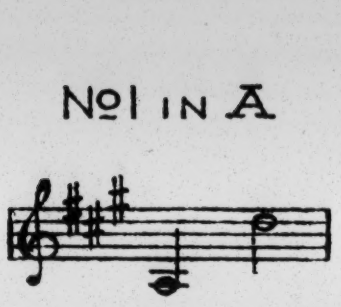

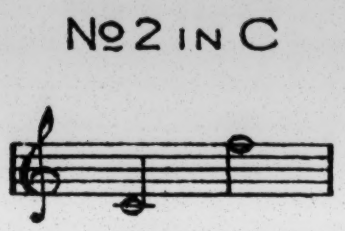

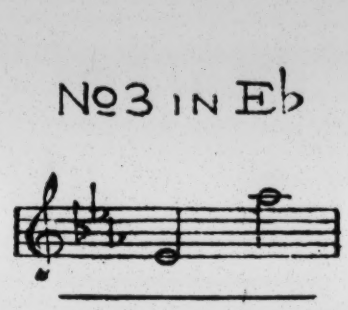

GOOD MORNING, BROTHER SUNSHINE!

SONG

WORDS BY

J. W. FOLEY

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MUSIC BY

LIZA LEHMANN

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Useful Teaching Songs
For All Voices

Edited and Compiled by

LIZA LEHMANN

The general song repertoire, as a rule, may be divided into a number of distinctive groups, each one of which admits of further detailed classification for particular concert, recital or studio uses. The so-called "teaching song" in particular, has come to be looked upon as one of the most important factors of a successful course of vocal study and the selection of serviceable, useful and beneficial material of this kind, constitutes one of the most necessary duties of an instructor. Serious minded teachers and students should therefore be considerably interested in Useful Teaching Songs for all Voices, edited and compiled by Liza Lehmann. In selecting the contents of these volumes the editor has given careful consideration to the vocal, expressive and interpretative needs of practically all singers and has offered a wealth of excellent material in one volume each for soprano, mezzo-soprano, contralto, tenor and a fifth one for baritone and bass.

Each of these volumes contains twelve songs, selected from the best-known vocal works by classic and modern composers, which embody the necessary instructive qualifications. In her selection the editor has included a number of standard songs deemed indispensable for such a compilation as this, but she has also provided a large number of splendid songs, not so well known. The bulk of these songs have been provided with English text, since as mentioned in her preface: "it is her firm belief that English singers should give their greatest attention to singing in their own language, *and singing it well.*"

The vocal parts have all been given the greatest editorial care and nothing in the way of helpful hints for phrasing, diction, special signs for full and half-breath has been overlooked. It should also be noted that in her edition of these useful teaching songs the editor has given particular attention to the piano accompaniments, shortening the tuttis and facilitating same wherever suitable and serviceable. The editor is also of opinion that the ear is much improved by occasional singing without accompaniment and to this end she has included one unaccompanied song-study to each collection.

Space will hardly permit of mentioning all the individual titles of the sixty songs contained in these five volumes, but those who are interested in such instructive vocal material as this are urged to write to the publishers, Chappell-Harms, Inc., New York, and obtain from them a complete list of contents.

Price $1.50 Net Each Volume.

Good Morning, Brother Sunshine!

Good morning, Brother Sunshine!
Good morning, Sister Song!
I beg your humble pardon
If you've waited very long;
I thought I heard you knocking
To shut you out were sin,
My heart is standing open,
Won't you walk right in?

Good morning, Brother Gladness!
Good morning, Sister Smile!
They told me you were coming,
So I waited on a-while;
'Twas lonely here without you,
A weary time it's been,
My heart is standing open,
Won't you walk right in?

J. W. FOLEY.

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To Mary Hissem de Moss.

GOOD MORNING, BROTHER SUNSHINE!

Song.

Words by
J. W. FOLEY.

Music by
LIZA LEHMANN.

Allegretto, ma non troppo.

VOICE.

PIANO.

mf

Con Ped.

mf (freshly)

Good morn - ing, Bro-ther Sun - shine! Good morn - ing, Sis - ter Song! I beg your hum - ble par - don If you've

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wait - ed ve - ry long; I thought I heard you knock-ing, To

shut you out were sin, My heart is stand - ing o - pen, Won't you

colla voce

walk right in? Good morn - - - - ing! Won't you

walk right in?

L.H. *leggiero*

ten

col Ped.

Good

morn - ing, Bro - ther Glad - ness! Good morn - ing, Sis - ter Smile! They

told me you were com-ing, So I wait - ed on a-while; 'Twas

poco ten.

lone - ly here with - out you, A wea - ry time it's been, My

heart is stand - ing o - pen, Won't you walk right in? Good morn - -

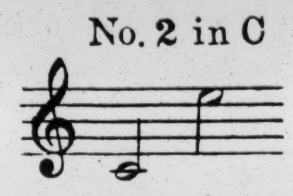
ing! Won't you walk right

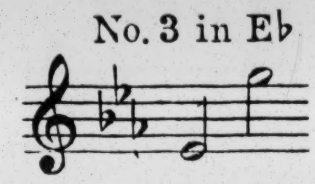
Ped. * Ped. *

in?

accel.

THE BALLAD SENSATION OF THE SEASON





ONE LITTLE DREAM OF LOVE

SONG

Words by
HAROLD SIMPSON

Music by
WESTELL GORDON

REFRAIN

p
One lit - tle dream of Par - a - dise, One lit - tle smile from
p
cresc. molto
lov - ing eyes, One lit - tle gold - en hour with you In the
cresc. molto
p
land where our dreams come true. One lit - tle place where laugh - ter lies, We
p

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